

Sir Duke

Bass Transcription
Stevie Wonder

♩ = 106

Intro

7

16 14 16 4 2 1 4

The Intro section consists of two measures. The first measure is a whole rest. The second measure contains a bass line starting with a quarter rest, followed by a dotted quarter note (G#3), an eighth note (A3), a quarter note (B3), and a dotted quarter note (C#4). The fretboard below shows fingerings: 16 for G#3, 14 for A3, 16 for B3, and 4-2-1-4 for C#4.

Verse

B G#m G F#

2 4 X 4 X 4 2 | 4 6 X 6 X 6 4 | 3 5 X 5 X 5 3 | 2 4 X 4 2 1 4

The first measure of the Verse is marked with a repeat sign. It features a bass line with notes B3, D4, E4, and F#4. The fretboard shows fingerings: 2-4-X-4-X-4-2 for B3, 4-6-X-6-X-6-4 for D4, 3-5-X-5-X-5-3 for E4, and 2-4-X-4-2-1-4 for F#4.

B G#m G F#

2 4 X 4 X 4 2 | 4 6 X 6 X 6 4 | 3 5 X 5 X 5 3 | 2 X 4 4 3 X 5 3

The second measure of the Verse continues the bass line with notes B3, D4, E4, and F#4. The fretboard shows fingerings: 2-4-X-4-X-4-2 for B3, 4-6-X-6-X-6-4 for D4, 3-5-X-5-X-5-3 for E4, and 2-X-4-4-3-X-5-3 for F#4.

Pre-Chorus

E9 Eb9 D9 Db9 D9 Eb9 E9 E9 Eb9 D9 Db9

2 2 1 1 0 0 4 4 | 0 0 1 1 2 (2) 14 | 2 2 1 1 0 0 4 4

The Pre-Chorus consists of two measures. The first measure has notes E3, Eb3, D3, Db3, D3, Eb3, and E3. The second measure has notes E3, Eb3, D3, and Db3. The fretboard shows fingerings: 2-2-1-1-0-0-4-4 for the first measure and 0-0-1-1-2-(2)-14 for the second measure.

Da Coda Chorus

D9 Eb9 E9 F9 F#9 B Fm

0 1 2 3 4 || 2 4 X 4 X 4 2 | 3 X 6 5 X 6 3

The Da Coda Chorus consists of two measures. The first measure has notes D3, Eb3, E3, F3, and F#3. The second measure has notes B3 and Fm3. The fretboard shows fingerings: 0-1-2-3-4 for the first measure and 2-4-X-4-X-4-2 for B3, and 3-X-6-5-X-6-3 for Fm3.

Emaj7 D#m C#m F# B

2 4 X 2 X 2 1 | 4 4 4 2 3 4 4 X 4 3 | 2 4 X 4 X 4 2

The final Chorus consists of two measures. The first measure has notes E3, D#3, C#3, and B3. The second measure has notes F#3 and B3. The fretboard shows fingerings: 2-4-X-2-X-2-1 for the first measure and 4-4-4-2-3-4-4-X-4-3 for the second measure.

Fm Emaj7 D#m C#m F#

TAB: 3 X 6 5 X 6 3 | 2 4 X 2 X 2 1 | 4 4 4 2 3 4 4 | 2 2 4

Interlude

N.C.

TAB: 7 | 11-9 9 11-9 X-14-16 | 14 16-17-18 16-18 18-19-20 | 13 13 11 11 13

TAB: 11-9 11-9 11-9 9 (9) (9) \ | 8 6-4 6-4 4 6 4-6 4 6 4 | 6 4-6 4-2 4-2 4 2

Chorus



D.S. al Coda

TAB: 2-4 2-4 6 4 6 4 6 4 | 6 4 6 4 2 2

TAB: 2 4 X 4 X 4 2

Fm Emaj7 D#m C#m

TAB: 3 X 6 5 X 8 \ | 2 4 X 2 X 2 1 | 4 4 0 1 2 3 4 | 2 4 0 2 4 1

B Fm Emaj7 D#m

TAB: 2 4 X 4 X 4 2 | 3 X 6 5 X 8 \ | 2 4 2 2 1

C#m B Fm

TAB: 4 4 0 1 2 3 4 | 2 4 0 2 4 1 | 2 4 3 4 3 4 4 4 2 2 | 3 X 6 5 X 8 \

Interlude

Emaj7

D#m C#m

N.C.

2 4 2 2 1 | 4 4 0 1 2 3 4 4 | 2 2 4 7 11 9 9 11 9 X 14 16

14 16 17 18 16 18 | 16 18 19 20 | 13 13 11 11 13 | 11 9 11 9 11 9 9 (9) (9) \

8 6 4 6 4 4 6 6 4 6 4 6 4 | 6 4 6 4 2 4 2 4 2 | 2 4 2 4 6 4 6 4 6 4

Chorus

B

Fm

6 4 6 4 | 2 2 | 2 4 3 4 3 4 X 4 2 | 3 X 6 6 5 6 5 8 5 6 3

Emaj7

D#m C#m

B

2 4 2 4 3 2 1 | 4 4 0 1 2 3 4 2 4 0 2 4 1 | 2 4 3 4 3 4 X 4 2

Fm

Emaj7

D#m C#m

3x

3 X 6 6 5 6 5 8 5 6 3 3 | 2 4 2 4 3 2 1 | 4 4 0 1 2 3 4 2 4 0 2 4 1

B

Fm

Emaj7

D#m

2 4 3 4 3 4 X 4 2 | 3 X 6 5 X 8 \ | 2 4 2 4 3 2 1

1. **C#m** | 2. **C#m** | **Outro** **N.C.**

4 4 0 1 2 3 4 | 4 4 0 1 2 3 4 4 | 7 11 9 9 11 9 X-14-16

14 16 17 18 | 16 18 16 18 19 20 | 13 13 11 11 13 | 11 9 11 9 11 9 9 (9) (9)

8 6 4 6 4 4 | 6 4 6 4 4 6 4 | 6 4 6 4 2 4 2 | 4 2 2 4 6 4 6 4 6 4

6 4 4 | 6 2 2