

Stash

Bass Transcription
Phish

♩ = 89

Em7^b5 A7^b9 Dm7 Dm7 B^b7/F

The first system of music consists of five measures. The first measure has a bass line with a quarter note G2, a quarter rest, and a quarter note G2. The second measure has a quarter note G2, a quarter rest, and a quarter note G2. The third measure has a half note G2. The fourth measure has a half note G2. The fifth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The tablature below shows fingerings: 7, 5, 5, (5), 3, 2, 1.

Em7^b5/B^b A7/E Dm7 B^b7/F

1. Em7^b5 A7^b9 Dm7 2. Em7^b5 A7^b9 Dm7

The second system consists of six measures. The first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fifth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The sixth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The tablature below shows fingerings: 1, 0, 1, 2, 0, 3, 2, 1, 2, 0, 2, 0, 0, 2, 0, 2, 0, 0.

Em7^b5 A7^b9/G Dm7 Em7^b5 A7^b9/G Dm7 Em7^b5 A7^b9/G Dm7

1. Gm9A7^b9 Dm7

The third system consists of four measures. The first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The tablature below shows fingerings: (0), 1, 2, 3, 3, 4, 5, 0, 1, 2, 3, 3, 3, 5, 0, 1, 2, 3, 3, 3, 5, 5, 3, 5, 5, 0.

2. Gm9 A7^b9 Dm7 A7^b9/C#

The fourth system consists of four measures. The first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The tablature below shows fingerings: 5, 3, 5, 5, 4, (4), 7, 5, 8, 5, 8, 7, (7), 4, 7, 5, 8, 5, 8, 7.

Gdim7 Dm/F A7/E

The fifth system consists of four measures. The first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The tablature below shows fingerings: (7), 4, 7, 5, 8, 5, 8, 7, (7), 5, 3, 2.

DmC#m7^b5 A A7^b9 Dm7 B^b7/F Em7^b5/B^b A7/E

The sixth system consists of six measures. The first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fifth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The sixth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The tablature below shows fingerings: 5, 4, 5, (5), 4, 7, 5, 0, 3, 2, 1, 1, 0, 1, 2.

1. 2.

Dm7 Bb7/F Em7b5 A7b9 Dm7 Em7b5 A7b9 Dm7

TAB: 0 3 2 1 | 1 2 0 2 0 0 | 2 0 0

Edim7 A7b9/Eb Dm7 Edim7 A7b9 Dm7

TAB: 0 0 0 0 6 6 6 6 | 5 5 5 5 5 5 5 | 0 0 0 0 5 5 5 5 | 5 5

Edim7 A7b9 Dm7 Edim7 A7b9 Dm7

TAB: 0 0 0 0 5 5 5 5 | 5 5 5 5 5 5 5 | 0 0 0 0 5 5 5 5 | 5 0

1.

Edim7 A7b9 Dm7 Edim7 A7b9 Dm7

TAB: 7 7 7 7 5 5 5 5 | 5 5 5 5 5 5 5 | 7 7 7 7 5 5 5 5 | 5 22 21

2.

Edim7 A7b9 Am Fm7 Db7/Ab

TAB: 7 7 7 7 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 8 6 5 4 4

Cm C#m7 A7/E G#m Am7 F7/C

TAB: 3 3 3 3 3 | 4 4 3 0 5 | 4 4 4 4 4 4 | 5 5 4 3 8

Em7 Cm7 Ab7/Eb Gm

TAB: 7 7 7 7 7 | 7 7 7 7 7 | 8 8 7 6 6 | 5 5 5 5 5

G#m7 E7/B Dbm Bmaj7 Bbdim7 AbnEb7b9/GEb Eb7b9

TAB: 6 4 3 2 2 | 4 2 1 | 4 3 1 | 3 1 4

Dm7 Bb7/F Em7b5/Bb A7/E Dm7 Bb7/F Em7b5 A7b9 Dm7

TAB: 0 3 2 1 | 1 0 1 2 | 0 3 2 1 | 2 0 2 0

Em7b5 A7b9 Dm7 Em7b5 A7b9/G Dm7 Em7b5 A7b9/G Dm7 Em7b5 A7b9/G Dm7

TAB: 2 0 2 0 0 | (0) 1 2 3 3 4 5 | 0 1 2 3 3 3 5 | 0 1 2 3 3 3 5

Gm9 A7b9 Dm7 Em7b5 A7b9 Dm7 Edim7 A7b9/Eb

TAB: 5 3 5 5 0 | 2 0 | 0 0 0 0 6 6 6 6

Dm7 Edim7 A7b9 Dm7 Edim7 A7b9

TAB: 5 5 5 5 5 5 5 | 0 0 0 0 5 5 5 5 | 5 5 | 0 0 0 0 5 5 5 5

Dm7 Edim7 A7b9 Dm7 Bb7 Em7b5 A7b9

TAB: 5 5 5 5 5 5 5 | 0 0 0 0 5 5 5 5 | 5 5 5 X 6 6 6 X | 7 7 7 7 5 5 5 5

Dm7 Bb7 7x Em7b5 A7b9 Dm7 Bb7

TAB: 5 5 5 X 6 6 6 6 | 7 7 7 7 5 5 5 5 | 5 5 5 5 6 6 6 6

Em7b5 A7b9 Dm7 Bb7 Em7b5 A7b9

Dm7 Bb7 Em7b5 A7b9/Eb Dm7 Bb7

Em7b5 A7b9 Dm7 Bb7 Em7b5 A7b9

Dm7 Bb7 Em7b5 A7b9 Dm7 Bb7 Em7b5 A7b9 8x