

Wasted Words

Bass Transcription
Allman Brothers Band

Standard tuning
♩ = 125

A

The first system of music consists of two staves. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line starting with a rest, followed by eighth and quarter notes. The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. It shows fret numbers: 0, 3, 4, 5, 5, 7, 7, 0, 3, 4, 5, 5, 7, 7, 0, 3, 4.

§
A

The second system of music consists of two staves. The top staff continues the melodic line with eighth and quarter notes, ending with a repeat sign. The bottom staff shows fret numbers: 5, 5, 7, 7, 0, 3, 4, 5, 5, 7, 7, 4, 7, 5, 5, 7, 7, 0, 3, 4.

The third system of music consists of two staves. The top staff continues the melodic line. The bottom staff shows fret numbers: 5, 5, 7, 7, 0, 3, 4, 5, 5, 7, 7, 0, 3, 4, 5, 5, 7, 7, 0, 3, 4.

The fourth system of music consists of two staves. The top staff continues the melodic line. The bottom staff shows fret numbers: 5, 5, 7, 7, 0, 3, 4, 5, 5, 7, 7, 0, 3, 4, 5, 5, 7, 7, 0, 3, 4.

D7

The fifth system of music consists of two staves. The top staff shows a melodic line with a double bar line. The bottom staff shows fret numbers: 5, 5, 7, 7, 4, 7, 5, 5, 5, 3, 4, 5, (5), 5, 5, 5, 5.

A **D7**

The sixth system of music consists of two staves. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows fret numbers: 5, 7, 5, 7, 0, 3, 4, 5, 5, 7, 7, 4, 5, 5, 0, 5, 3, 4, 5.

A

(5) 5 0 2 2 3 3 | 5 5 5 7 7 | 5 5 7 7 5 6

Da Coda

E7 D7

7 0 7 7 5 6 | 7 0 | /5

1. B7 E7 A

7 7 | 5 5 7 7 3 4 | 5 5 7 7 5 7

1. 2. A

5 5 7 7 5 7 | 5 5 7 7 5 7 | 5 5 7 0 3

2. D A D A

5 5 7 7 4 7 | 5 5 | 5 5 3 4 5 3

D A D A D A

5 5 5 | 5 5 3 4 5 3 | 5 5 5

D A D A D A

5 5 3 4 5 3 | 5 5 5 | 5 5 5 5 3 4

D7 **A**

5 5 0 5 5 3 4 | 5 5 2 2 5 5 2 2 | 5 5 7 7 4 4 4

D7

5 5 4 5 7 7 4 7 | 5 5 0 5 3 4 5 | (5) 5 2 2 5 0 3 4

A **E7**

5 5 4 5 7 7 4 7 | 5 7 7 4 7 4 | 7 0 7 5 6

D7 **B7** **E7**

7 0 | 5 | 7 7 7

A

5 5 7 5 7 5 | 0 5 7 7 0 3 4 | 5 5 7 0 3 4

D.S. al Coda $\text{\textcircled{C}}$ **B7** **E7** **A**

5 7 4 7 | 7 7 | 5 5 0 3 4

D7 **B7** **E7**

5 5 7 7 5 6 | 5 | 7 7 7

A **D7**

TAB: 5 5 7 0 3 4 | 5 5 7 7 5 7 | 5

B7 **E7** **A**

TAB: 7 7 | 5 5 7 0 3 4 | 5 5 7 5 7

D7 **B7** **E7**

TAB: 5 | (5) | 7 | 7 0

A

TAB: 5 5 4 4 7 4 | 5 5 4 5 4 7 4 7 | 5 5 4 5 4 7 4 7

TAB: 5 5 4 5 4 7 4 7 | 5 5 4 5 4 7 4 7 | 5 5 4 5 4 7 4 7

TAB: 5 5 4 5 4 7 4 7 | 5 4 5 4 7 4 7 | 7 4 4 7 4 4 7

TAB: 5 5 4 5 4 7 4 7 | 5 5 4 5 7 4 7 | 5 5 4 5 4 7 4 7

TAB: 7 4 4 4 7 7 4 7 | 5 5 4 5 4 7 4 7 | 5 X X X 4 4 7 7

Bass staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth notes and slurs. Below it is a guitar tablature line with fret numbers: 5 5 4 5 4 7 4 7 | 5 5 4 5 4 7 4 7 | 5 5 4 5 4 7 4 7.

Bass staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth notes, slurs, and a 7th fret barre. Below it is a guitar tablature line with fret numbers: 5 5 4 5 7 7 4 7 | 5 4 5 4 7 4 7 | 5 4 5 4 7 4 7.

Bass staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth notes, slurs, and a 7th fret barre. Below it is a guitar tablature line with fret numbers: 5 4 4 5 5 6 6 | 7 7 4 4 5 5 6 7 | 5 5 4 5 4 7 4 7.