

Statesboro Blues

Bass Transcription
Allman Brothers Band

Standard tuning

♩ = 125

(♩♩ = ³♩)

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a bass line with a triplet of eighth notes (G4, A4, B4) followed by a D7 chord. The bass line continues with a triplet of eighth notes (G4, A4, B4) and a 3x triplet of eighth notes (G4, A4, B4). The guitar tablature below shows the corresponding fret numbers: 5 3 5 3, 5, 5 3 5 3, 5, 5 5 3 3 5 5 0 3 4.

Musical notation for the second system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a bass line with a D7 chord, a G7 chord, and a D7 chord. The bass line continues with a triplet of eighth notes (G4, A4, B4). The guitar tablature below shows the corresponding fret numbers: 5 5 5 5 5 5 3 4, 5 5 3 3 3 3 2 3, 5 5 5 5 5 5 0 3 4, 5 5 3 3 2 2 3 5.

Musical notation for the third system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a G7 chord and a D7 chord. The bass line continues with a triplet of eighth notes (G4, A4, B4). The guitar tablature below shows the corresponding fret numbers: 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 2 3, 5 5 5 5 5 0 3 4, 5 5 2 2 3 3 4 4.

Musical notation for the fourth system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features an A7 chord, a G7 chord, a D7 chord, and an A7 chord. The bass line continues with a triplet of eighth notes (G4, A4, B4). The guitar tablature below shows the corresponding fret numbers: 5 5 4 4 5 5 7 7, 5 5 2 2 3 3 4 4, 5 5 3 3 5 0 3 4, 5 3 4 5 5 5 3 4.

Musical notation for the fifth system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a D7 chord, a G7 chord, and a D7 chord. The bass line continues with a triplet of eighth notes (G4, A4, B4). The guitar tablature below shows the corresponding fret numbers: 5 5 5 5 5 5 3 4, 5 5 3 3 3 3 2 3, 5 5 5 5 5 0 3 4, 5 5 5 5 5 5 3 4.

Musical notation for the sixth system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a G7 chord and a D7 chord. The bass line continues with a triplet of eighth notes (G4, A4, B4). The guitar tablature below shows the corresponding fret numbers: 5 5 3 3 3 3 2 5, 3 3 3 3 3 3 2 3, 5 5 5 5 5 0 3 4, 5 5 5 5 5 2 3 4.

1.

A7 G7 D7 A7

5 5 4 4 5 5 7 7 | 5 0 2 2 3 3 4 4 | 5 0 2 2 3 3 2 3 4 | 5 3 4 5 5 5 3 4

2.

D7 A7 D7 G7

5 0 2 2 3 3 4 4 | 5 5 2 2 3 3 4 4 4 | 5 5 5 5 5 5 3 4 | 5 5 3 3 3 3 2 3

D7 G7

5 5 5 5 5 0 3 4 | 5 5 5 5 5 5 3 4 | 5 5 3 3 3 3 2 5 | 3 3 3 3 3 3 2 3

D7 A7 G7

5 5 5 5 5 0 3 4 | 5 5 5 5 5 2 3 4 | 5 5 4 4 5 5 7 7 | 5 0 2 2 3 3 4 4

D7 A7 D7 G7

5 0 2 2 3 3 4 4 | 5 5 2 2 3 3 4 4 4 | 5 5 5 0 5 5 5 3 4 | 5 5 3 3 3 3 2 3 4

D7 G7

5 5 5 5 5 5 0 3 4 | 5 5 5 5 5 5 5 3 4 | 5 5 5 5 5 5 3 5 3 | 5 5 5 5 3 3 2 3

D7 A7 G7

5 5 5 5 5 5 0 3 4 | 5 0 2 2 3 3 4 4 | 5 5 4 4 5 5 7 5 7 | 5 0 2 2 3 3 4 4

D7 **A7** **D7**

TAB 5 5 3 3 5 0 3 4 | 5 3 4 5 5 5 3 5 3 || 5 5 3 5 3 | 5 5 3 5 3

G7

TAB 5 5 3 5 3 | 5 5 3 3 5 5 3 5 | 3 3 1 1 0 0 1 1 | 3 3 2 2 3 3 4 4

D7 **A7** **G7**

TAB 5 5 5 5 5 0 3 4 | 5 5 5 5 5 2 3 4 | 5 5 4 4 5 5 7 7 | 5 0 2 2 3 3 4 4

D7 **A7** **D7** **G7**

TAB 5 0 2 2 3 3 2 3 | 4 3 4 5 5 5 3 4 || 5 5 5 5 5 5 3 4 | 5 5 3 3 3 3 2 3

D7 **G7**

TAB 5 5 5 5 5 0 3 4 | 5 5 5 5 5 5 3 4 | 5 5 3 3 3 3 2 5 | 3 3 3 3 3 3 2 3

D7 **A7** **G7**

TAB 5 5 5 5 5 0 3 4 | 5 5 5 5 5 2 3 4 | 5 5 4 4 5 5 7 7 | 5 0 2 2 3 3 4 4

D7 **A7** **D7** **G7**

TAB 5 0 2 2 3 3 4 4 | 5 5 2 2 3 3 4 4 4 || 5 5 3 3 2 2 3 5 3 | 5 5 3 3 2 2 0 3 4

D7 **G7**

TAB: 5 5 3 3 2 2 0 3 4 | 5 5 3 3 2 2 5 3 4 | 5 5 3 3 2 2 5 2 0 | 3 3 2 2 3 3 4 4 4

D7 **A7** **G7**

TAB: 5 5 5 0 3 5 5 5 0 3 | 5 5 5 5 5 4 4 5 6 | 7 7 4 4 5 5 7 7 | 5 0 2 2 3 3 4 4

D7 **A7** **D7** **G7**

TAB: 5 0 2 2 3 3 4 4 | 5 2 4 5 2 3 4 || 5 5 5 5 5 5 3 4 | 5 5 3 3 3 3 2 3

D7 **G7**

TAB: 5 5 5 5 5 0 3 4 | 5 5 5 5 5 5 5 3 | 5 5 5 5 5 5 3 5 | 3 3 3 3 3 3 2 3

D7 **A7** **G7**

TAB: 5 5 5 5 5 0 3 4 | 5 5 5 5 5 2 3 4 | 5 5 4 4 5 5 7 7 | 5 0 2 2 3 3 4 4

D7 **A7** **D7** **G7**

TAB: 5 0 2 2 3 3 4 4 | 5 5 2 2 3 3 4 4 || 5 5 5 5 5 5 5 3 4 | 5 5 5 5 5 5 0 3 4

D7 **G7**

TAB: 5 5 3 3 2 2 0 3 4 | 5 5 7 9 7 7 7 9 7 | 5 (0) 3 (0) 2 0 2 0 | 3 3 2 2 3 3 3 4

D7 **A7** **G7**

T
A
B

5 5 5 5 5 5 0 3 4 | 5 5 5 5 5 2 3 4 | 5 5 4 4 5 5 7 7 | 5 0 2 2 3 3 4 4

D7

T
A
B

5 5 3 5 0 3 4 | 5 5