

Melissa

Bass Transcription
The Allman Brothers Band

Standard tuning

♩ = 84

Intro

3

Musical notation for the Intro section, featuring a 3-measure rest followed by a melodic line in bass clef and a corresponding guitar tablature line.

1st Verse

Musical notation for the first line of the 1st Verse, including a bass staff and a guitar tablature staff.

Musical notation for the second line of the 1st Verse, including a bass staff and a guitar tablature staff.

Pre-Chorus

Musical notation for the first line of the Pre-Chorus, including a bass staff and a guitar tablature staff.

Musical notation for the second line of the Pre-Chorus, including a bass staff and a guitar tablature staff.

1st Chorus

Musical notation for the first line of the 1st Chorus, including a bass staff and a guitar tablature staff.

2nd Verse

Musical notation for the first line of the 2nd Verse, including a bass staff and a guitar tablature staff.

2nd Pre-Chorus

2nd Chorus

Bridge

3rd Verse

Bass staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, including a measure with a natural sign over a note. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 4, 2, 4, 2, 2, 4, 2, X, 2, 4, 2, 2, 4, 0, 7, 0, 2, 4, 2, 4, 0.

3rd Pre-Chorus

Bass staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including a double bar line and a measure with a natural sign over a note. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 2, 2, 4, 2, 2, 4, 5, 5, 5, 5, 5, 2, 2, 4, 4, 5, 5, /7, 5.

Bass staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including a measure with a natural sign over a note. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 7, 0, 7, 7, 7, 4, 4, 6, 6, 6, 7, (7), 7, 7, 0, 3, 3, 3, 3, 5, 7, 7, 3.

3rd Chorus

Bass staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including a double bar line and a measure with a natural sign over a note. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 2, 4, 6, 0, 7, 2, 4, 2, 4, 0, 2, 2, 2, 4, 2, 2, 4.

Bass staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including a measure with a natural sign over a note. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 3, 3, 0, 3, 3, 5, 7, 5, 7, 2, 4, 6, 4, 4, 0, 7, 2, 4, 2, 4, 0.

Bass staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including a double bar line. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 2, 2, 4, 2, 4, 4, 2, 4, 2, 4, 2, 2, 4, 2, 4, 4, 2.

Outro

Bass staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including a measure with a natural sign over a note and a measure with a natural sign over a note. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 0, 0, X, 2, 4, 2, 4, 0, 2, 2, 2, 4, 2, 2, 4, 4, 2, 4, 2, 4, 2, 4.

Bass staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including a measure with a natural sign over a note. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 4, 4, 2, 4, 2, 2, 0, 7, X, /4, 2, 4, 0, 2, 2, 4, 2, 2, 4.

First system of musical notation. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar tablature with two lines labeled 'T' (Treble) and 'B' (Bass). The tablature contains the following fret numbers: 4, 2, 4, 2, 2, 4, 2, 2, X, 2, 4, 2, 2, 4, 0, 0, 2, 2, 4, 2, 4.

Second system of musical notation. The top staff is a bass clef with a key signature of three sharps. The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. The tablature contains the following fret numbers: 2, 2, 2, 2, 4, 2, 2, 4, 4, 4, 2, 4, 2, 2, 4, 2, 2, 4, 6, 4, 6.

Third system of musical notation. The top staff is a bass clef with a key signature of three sharps. The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. The tablature contains the following fret numbers: 0, 7, 4, 2, 4, 0, 4, 2, 2, 4, 2, 2, 4, 2, 4, 2, 2, 4, 2, 4.

Fourth system of musical notation, ending with a double bar line and the instruction "(fade out)". The top staff is a bass clef with a key signature of three sharps. The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. The tablature contains the following fret numbers: 6, 4, 6, 6, 4, 6, 4, 6, 4, 2, 4, 0, 7, 4, X, 2, 4, 0, 4.