

# Jessica

## Bass Transcription Allman Brothers Band

Standard tuning

♩ = 103

3 D/A A A

The first system of bass notation consists of two staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a 3-measure rest, followed by a D/A chord, a 7-measure rest, and then a melodic line starting with a quarter note G#2, followed by quarter notes A2 and B2, and ending with a half note A2. The bottom staff shows the corresponding fretting: a 3-measure rest, a D/A chord (2-0-2-2), a 7-measure rest, and then a melodic line with fret numbers 2, 4, and 2 under the notes G#, A, and B respectively, ending with a 0 for the final A note.

1-3 D/A A 4. D/A A A

The second system of bass notation consists of two staves. The top staff shows a melodic line starting with a quarter note G#2, followed by quarter notes A2 and B2, and ending with a half note A2. This is followed by a 7-measure rest, then a melodic line starting with a quarter note G#2, followed by quarter notes A2 and B2, and ending with a half note A2. The bottom staff shows the corresponding fretting: a 3-measure rest, a D/A chord (2-0-2-2), a melodic line with fret numbers 2, 4, and 2, a 7-measure rest, a melodic line with fret numbers 2, 4, and 2, and a final melodic line with fret numbers 3, 4, and 2.

D/A A 7x A

The third system of bass notation consists of two staves. The top staff shows a melodic line starting with a quarter note G#2, followed by quarter notes A2 and B2, and ending with a half note A2. This is followed by a 7-measure rest, then a melodic line starting with a quarter note G#2, followed by quarter notes A2 and B2, and ending with a half note A2. The bottom staff shows the corresponding fretting: a 2-2 fretting for the first two notes, a melodic line with fret numbers 2, 4, and 4, a 7-measure rest, a melodic line with fret numbers 0, 3, and 4, and a final melodic line with fret numbers 2 and 4.

D

The fourth system of bass notation consists of two staves. The top staff shows a melodic line starting with a quarter note G#2, followed by a quarter rest, and then a half note A2. This is followed by a 7-measure rest, then a melodic line starting with a quarter note G#2, followed by quarter notes A2 and B2, and ending with a half note A2. The bottom staff shows the corresponding fretting: a 0 fretting for the first note, a 0 fretting for the second note, a 0 fretting for the third note, and a melodic line with fret numbers 4, 2, 4, and 2.

A D/A A 8x G

The fifth system of bass notation consists of two staves. The top staff shows a melodic line starting with a quarter note G#2, followed by quarter notes A2 and B2, and ending with a half note A2. This is followed by a 7-measure rest, then a melodic line starting with a quarter note G#2, followed by quarter notes A2 and B2, and ending with a half note A2. The bottom staff shows the corresponding fretting: a 0 fretting for the first note, a melodic line with fret numbers 3, 4, 2, and 4, a 7-measure rest, a melodic line with fret numbers 2 and 2, a melodic line with fret numbers 2, 4, 4, and 2, and a final melodic line with fret numbers 5, 5, 5, and 5.

A 3x

The sixth system of bass notation consists of two staves. The top staff shows a melodic line starting with a quarter note G#2, followed by quarter notes A2 and B2, and ending with a half note A2. This is followed by a 7-measure rest, then a melodic line starting with a quarter note G#2, followed by quarter notes A2 and B2, and ending with a half note A2. The bottom staff shows the corresponding fretting: a 5 fretting for the first note, a 5 fretting for the second note, a 5 fretting for the third note, a 5 fretting for the fourth note, a 7 fretting for the fifth note, a 7 fretting for the sixth note, a 7 fretting for the seventh note, a 4 fretting for the eighth note, a 7 fretting for the ninth note, a 5 fretting for the tenth note, a 5 fretting for the eleventh note, and a 7 fretting for the twelfth note.

**G** **E**

TAB: 3 3 7 7 | 5 5 5 | 2 2 2 2

**N.C.** **A** **D/A** **A** **3x**

TAB: 0 | 0 3 4 2 4 2 | 2 2 2 2 4 4 2

**A** **D/A** **A** **A**

TAB: 0 3 4 2 4 2 | 2 2 2 2 4 2 4 2 | 0 3 4 2 4 2

**Da Coda**

**D/A** **A** **3x** **N.C.**

TAB: 2 2 2 4 4 2 | 0 2 3 5

TAB: 2 4 5 7 4 5

**23**

TAB: 7 12 9

**D/A** **A** **A** **D/A** **A**

TAB: 2 4 2 | 0 11 10 11 10 11 10 11 10 (11) (10)

1-3 A D/A A A

T A B 7 0 5 5 3 2 4 2 12

4. D/A A A D/A A

T A B 11 11 11 9 9 9 (12) 10 10 10 10 10 0 X 3 4 2 4 2 2 2 2 4 2

A D 16x N.C.

T A B 0 3 4 2 4 2 0 0 2 4 2 2 0 X 2 X 3

T A B X 5 X 2 X 4 (4) X 5 X 2 X 2 3 5 2

**Guitar Solo**

D G D

T A B 5 2 3 0 3 3 3 2 0 X 5 2 3 0 3

G D G

T A B 3 3 2 0 X 5 2 3 0 3 3 2 3 4 X

D G G

T A B 5 2 3 0 3 3 3 2 0 X 3 2 3 4 X

**D G D**

TAB 5 5 5 4 7 5 | 5 5 3 1 2 3 | 5 5 4 7 5

**G D G**

TAB 5 5 4 7 7 4 | 5 5 4 7 4 | 5 5 3 5 7 5 7

**D G D**

TAB 5 5 4 7 4 | 5 4 7 5 | 5 5 1 2 3 3

**G D G 4x**

TAB 3 3 2 0 X | 5 5 5 2 3 5 3 | 3 2 3 4 X

**D G D**

TAB 5 5 5 4 7 4 | 5 5 4 7 4 | 5 5 5 4 7 4

**G D G**

TAB 5 4 7 3 7 | 5 4 7 4 | 5 2 3 4 5

**D G D**

TAB 5 5 1 2 5 5 | 3 3 3 2 0 X | 5 5 2 5 3

**G** **3x D** **G**

TAB: 3 2 2 3 3 3 4 4 | 5 5 4 7 4 | 5 5 3 5 7 5 7

**D** **G** **D**

TAB: 5 5 1 2 3 3 | 3 3 2 3 3 4 | 5 5 1 2 5 5 3

**G** **D** **G**

TAB: 3 3 3 2 0 x | 5 5 2 3 5 3 | 3 3 3 2 0 0 x

**G** **D** **G**

TAB: 3 2 2 3 3 3 4 4 | 5 5 4 7 4 | 5 5 3 5 7 5 7

**G** **D** **G**

TAB: 5 4 7 7 5 | 5 5 1 2 5 5 3 | 3 3 3 2 0 x

**D** **G** **4x D**

TAB: 5 5 1 2 5 3 | 3 2 3 4 5 | 5 5 4 4 3

**G** **D** **G**

TAB: 3 3 2 5 5 5 3 | (3) 3 5 5 4 4 | 5 5 7 5 5

**D**

**G D**

**G D**

**3x N.C.**

**D.S. al Coda**

**A**

**D/A A A D/A A**

**8. D/A A Free time G A**