

Blackberry Blossom

<https://www.youtube.com/watch?v=T6ssxrvsL-w>

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♩ = 136

Intro

Musical notation for the Intro section, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a first finger trill on the G string (4-5) and continues with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 2 continues with: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below shows the fretting for each note.

Musical notation for the first system of the main body, measures 3-4. Measure 3 contains chords G, D, C, G. Measure 4 contains chords C, G, A, D. The guitar tablature shows the fretting for each note.

Musical notation for the second system of the main body, measures 5-6. Measure 5 contains chords G, D, C, G. Measure 6 contains chords C, G, D, G. The guitar tablature shows the fretting for each note.

Musical notation for the third system of the main body, measures 7-8. Measure 7 contains chords G, D, C, G. Measure 8 contains chords C, G, A, D. The guitar tablature shows the fretting for each note, including a triplet in measure 8.

Musical notation for the fourth system of the main body, measures 9-10. Measure 9 contains chords G, D, C, G. Measure 10 contains chords C, G, D, G. The guitar tablature shows the fretting for each note.

B
Em B7

11 12

TAB

Em C G D G

13 14

TAB

Em B7

15 16

TAB

Em C G D G

17 18

TAB

A
G D C G C G A D

19 20

TAB

G D C G C G D G

21 22

TAB

G D C G C G A D

G D C G C G D G

[B] Em B7

Em C G D G

Em B7

Em C G D G

A

G D C G C G A D

35 36

TAB

0 7 9 7 0 7 4 (0) 2 0 2 0 | 3 0 2 3 0 2 3 0 1 0 3 0 1 2 0 7

G D C G C G D G

37 38

TAB

0 7 9 7 0 7 4 0 2 0 2 0 | 3 0 2 3 0 1 2 0 1 0 0 2 3 0 0 0 0

G D C G C G A D

39 40

TAB

(0) 0 7 7 9 7 0 7 4 0 2 0 2 0 | 3 0 2 3 0 1 2 0 1 0 3 0 1 2 0 7

G D C G C G D G

41 42

TAB

0 7 9 7 0 7 4 0 2 0 2 0 | 3 0 2 3 0 2 3 0 1 0 0 2 3 0 2 0

B

Em B7

43 44

TAB

0 0 0 2 0 2 0 2 2 0 2 0 | 0 2 0 2 0 0 1 0 2 0 1 2 0

Em C G D G

45 46

TAB

0 2 2 2 0 2 3 0 2 3 0 2 3 0 2 4 0 2 0 0 | 0 2 3 0 2 3 0 2 4 0 2 0 0 0 0 2 2 2 0

Em **B7**

47 48

TAB: (0) (0) (2) (2) (0) | 2 0 2 2 2 2 0 2 0 | 0 2 0 2 0 1 0 2 0 1 2 0

Em **C** **G** **D** **G**

49 50

TAB: 0 10 0 7 9 6 9 7 8 7 10 8 | 7 8 0 6 7 0 3 5 0 0 2 0 0 0

A

G **D** **C** **G** **C** **G** **A** **D**

51 52

TAB: 0 2 4 0 4 2 0 4 0 2 4 0 2 0 2 0 | 3 0 2 3 0 2 3 0 2 0 3 0 2 3 0 2

G **D** **C** **G** **C** **G** **D** **G**

53 54

TAB: 0 2 4 0 4 2 0 4 0 2 4 0 2 0 2 0 | 3 0 2 3 0 2 3 0 2 0 0 2 3 0 0

G **D** **C** **G** **C** **G** **A** **D**

55 56

TAB: 0 2 4 0 4 2 0 4 0 2 3 4 3 5 0 2 | 3 2 3 2 5 2 5 3 2 4 3 2 4 0 3 4

G **D** **C** **G** **C** **G** **D** **G**

57 58

TAB: 0 2 4 0 4 2 0 4 0 2 4 0 2 0 2 0 | 3 0 2 3 0 2 3 0 2 0 0 2 3 0 2 0

B
Em **B7**

59 60

TAB

Em **C** **G** **D** **G**

61 62

TAB

Em **B7**

63 64

TAB

Em **C** **G** **D** **G**

65 66

TAB

C **G** **D** **G** **G7** **G \flat 7** **F7** **G**

67 68

TAB

Em

69

TAB